



FOCI-004



FIP/050/2018



2018-371



2018-288

FRIENDS OF COLOURFUL INDIA

30, PUNJANI IND. ESTATE, IST POKHRAN ROAD, KHOPAT, THANE – 400601

SALON CALENDAR

Last Date of Submission: 25th July 2018

Dates of Judging: 28th & 29th July 2018

Notification: 10th August 2018

Date of Exhibition: 19th August 2018

Mailing of Catalogues & Awards: 10th October 2018

SECTIONS (ALL DIGITAL)

A –Open Colour (PID)

B –Open Monochrome (PID)

C –Nature & Wild Life (N)

D –Travel (PT)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



A Member of FIP is an indirect member of FIAP




FIP Recognition No. _____
Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY
The Central National Body of Photography in India
Member: Federation Internationale de l'Art Photographique

9 A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016
Mobile: +91-9835021092

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
70, Kolikotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

FOCI International Salon 2018

Terms and Conditions:-

1. The exhibition is open to the participants all over the world; All Images must be the original work of the participant. Entries must originate as photographs (image-captured of objects via light sensitivity) made by the participant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the participants certifies that the work as his own (aliases are not permitted). The participants permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution images posting on a website.
2. An entry may be rejected when the sponsoring organization or its agents, in its reasonable discretion, believe that the entry does not confirm to the exhibition rules and conditions.
3. Images may be altered, either digitally.
4. Participant may submit maximum 4 images in each section. Images for each section should be uploaded on our website (**website - <http://www.focithane.com>**).
5. An entrant's four images will be distributed throughout four rounds of judging for that section. Judging will be done using High Definition Television, Size 39" on screen resolution 1400 X 1024.
6. Report Cards will be sent by E-Mail only.
7. All Acceptances are eligible for statistics applicable to FIAP, FIP and PSA. While every effort shall be made to ensure safe handling of all the entries, FOCI accepts no responsibility for any loss or damage of images that may occur and assume no liability for any miss use of copyright.
8. All Foreign participants must submit their entries through online submission procedure on <http://www.focithane.com> Entry fees have to be sent online through the PAYPAL, the link of which has been given in our website (<http://www.focithane.com>).
9. Participation fee for Foreign Participants Total \$.25/- all subjects (For Any 1 section = \$.20, For any 2 sections = \$.20, For any 3 sections \$.25, For all 4 Sections \$.25)
Participation fee for Indian Participants Total Rs.900/- all subjects (For Any 1 section = Rs.700/- ,For any 2 sections = Rs.700/-, For any 3 sections Rs.900/-, For all 4 Sections Rs. 900/-)
10. Entry fee shall be paid by Paypal only- foci.harshad@gmail.com
11. Payment Bank Details Name – **FOCI Friends of Colourful India**,
Name of the Bank: PUNJAB NATIONAL BANK
Branch: SHIVAJI PATH, THANE WEST
Account holder Name:- FRIENDS OF COLOURFUL INDIA
Account no: 1144002101023223, IFSC Code: PUNB0114400Code: PUNB0114400
12. Demand Draft - Should be sent in the name of "FOCI Friends of Colorful India ", Payable at Mumbai
13. Indian participants please be noted that the RTGS/NEFT details of uploading generated code No. and details of DO must be mailed to us with Your name & other entry details in the following mail ID - foci.harshad@gmail.com
14. Participants are requested to send their entries, Entry Fee etc. well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee Is not received within the closing date, photographs may not be considered for selection.
15. The entries must be uploaded via the website <http://www.focithane.com>
16. The required maximum horizontal dimension 1400pix or vertical dimension is 1024 pix with a resolution of 300 dpi, in jpeg (sRGB). The maximum size of the image file should be 1.5 Mb.
17. Decision of the judges will be final, no appeal will be entertained.
18. Submission of entry implies the acceptance of rules.
19. FIAP, procedures will be followed; All Acceptances are eligible for statistics applicable towards FIAP, FIP and PSA distinctions.
20. Awards shall be mailed by registered post/courier (10th October 2018) with proper reasonable care and PDF file of Catalogue shall be emailed and also it shall be available as download from our website www.focithane.com. FOCI Friends of Colourful India will not be held responsible for any damage , loss or theft of awards sent by post/courier.
21. "By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use

any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP & PSA Definitions

OPEN- COLOUR

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

OPEN- MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.)A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP, PSA Nature and Wildlife ,

Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the

photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
 - Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
 - Stitched images are not permitted.
 - All allowed adjustments must appear natural.
 - Color images can be converted to grayscale monochrome.
 - Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

I hereby expressly agree to the [FIAP document 2014/317 E](#) «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.

PSA CONDITIONS-

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Panel of Judges

Mr.SHAMAL KUMAR ROY: EFIAP

Prof. Y.D.PITKAR : Sir J. J. College of Architecture, Mumbai

Mr.SAURABH BHATTACHARJEE : EFIAP ,FFIP

Mr. PRAKASH DUDHALKAR ; AFIAP, FFIP,

Mr. SHIRISH SANE : Hon.PESGSPC