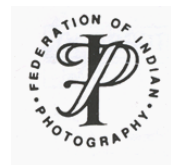




Organiser



2017/FIP/09/2017



2017/280



2017/168

FRIENDS OF COLOURFUL INDIA

30, PUNJANI IND. ESTATE, IST POKHRAN ROAD, KHOPAT, THANE – 400601

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/280



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



SALON CALENDAR

Last Date of Submission: 19th June 2017

Dates of Judging: 24th & 25th June 2017

Notification: 09th July 2017

Date of Exhibition: 19th August 2017

Mailing of Catalogues & Awards: 30th August 2017

FOCI International Salon 2017

Terms and Conditions:-

1. The exhibition is open to the participants all over the world; All Images must be the original work of the participant. Entries must originate as photographs (image-captured of objects via light sensitivity) made by the participant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the participants certifies that the work as his own (aliases are not permitted). The participants permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution images posting on a website.
2. An entry may be rejected when the sponsoring organization or its agents, in its reasonable discretion, believe that the entry does not confirm to the exhibition rules and conditions.
3. Images may be altered digitally.
4. Participant may submit maximum 4 images in each section. Images for each section should be uploaded on our website (**website - <http://www.focithane.com>**).
5. An entrant's four images will be distributed throughout four rounds of judging for that section. Judging will be done using High Definition Television, Size 39" on screen resolution 1024 X 768.
6. Report Cards will be sent by E-Mail only.
7. All Acceptances are eligible for statistics applicable to FIAP, FIP and PSA. While every effort shall be made to ensure safe handling of all the entries, FOCI accepts no responsibility for any loss or damage of images that may occur and assume no liability for any miss use of copyright.
8. All Foreign participants must submit their entries through online submission procedure on <http://www.focithane.com> Entry fees have to be sent online through the PAYPAL, the link of which has been given in our website (<http://www.focithane.com>).
9. Participation fee for Foreign Participants Total \$.20/- all subjects (For Any 1 section = \$.15 , For any 2 sections = \$.15, For any 3 sections \$.20, For all 4 Sections \$.20)
Participation fee for Indian Participants Total Rs.700/- all subjects (For Any 1 section = Rs.500/- ,For any 2 sections = Rs.500/-, For any 3 sections Rs. 700/-, For all 4 Sections Rs. 700/-)
10. Entry fee shall be paid by Paypal only- focikiran@gmail.com
11. Payment Bank Details Name – **FOCI Friends of Colourful India**,
Name of the Bank: PUNJAB NATIONAL BANK
Branch: SHIVAJI PATH, THANE WEST
Account holder Name:- FRIENDS OF COLOURFUL INDIA
Account no: 1144002101023223, IFSC Code: PUNB0114400Code: PUNB0114400
12. Demand Draft - Should be sent in the name of "FOCI Friends of Colorful India ", Payable at Mumbai
13. Indian participants please be noted that the RTGS/NEFT details of uploading generated code No. and details of DO must be mailed to us with Your name & other entry details in the following mail ID - focithane@gmail.com
14. Participants are requested to send their entries, Entry Fee etc. well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee Is not received within the closing date, photographs may not be considered for selection.
15. The entries must be uploaded via the website <http://www.focithane.com>
16. The required maximum horizontal dimension 1024 pix or vertical dimension is 768 pix with a resolution of 72 dpi, in jpeg (sRGB). The maximum size of the image file should be 1 Mb.
17. Decision of the judges will be final, no appeal will be entertained.
18. Submission of entry implies the acceptance of rules.
19. FIAP, procedures will be followed; All Acceptances are eligible for statistics applicable towards FIAP, FIP and PSA distinctions.
20. Awards shall be mailed by registered post/courier (30th August 2017) with proper reasonable care and PDF file of Catalogue shall be emailed and also it shall be available as download from our website www.focithane.com. FOCI Friends of Colourful India will not be held responsible for any damage , loss or theft of awards sent by post/courier.

PSA Colour/ Monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

PSA Nature Definition

All images used in International Exhibition sections recognized by the PSA Nature Division must meet the PSA Nature Definition as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All final images must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens

PSA Authentic Wildlife Definition:

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Images meeting the Wildlife Definition may be entered in Nature sections as well as Wildlife Sections.

Panel of Judges

Mr. ANIL RISAL SINGH: MFIAP, Hon. FIP, ARPS

Mr. MAYURESH MOGHE Masters in Fine Arts (Photography University of Kentucky,USA)

MR.VAIBHAV JAGUSTE: EFIAP

Mr. SUNEIL MARATHE EFIAP, ARPS,

DR. AVANISH RAJAN: AFIAP

ENTRY FORM

I am uploading OR emailing the following entries for ‘FOCI International Photography Salon 2017 to focithane@gmail.com
FOCI Friends of Colourful India, Unit no 30, Punjani Industrial Estate, Khopat, Thane – 400601.

The entry fee of \$/Rs. ----- is send by DD payable at Mumbai or Multicity cheque payable to **Friends of colourful India,**
For Foreign Participants Entry fee shall be paid by Paypal only- focikiran@gmail.com

I agree to abide by the terms and conditions of competition.

Name
Photography Honors
Club Name.....
Address
..... Pin Code.....
Telephone /cell No
Email :
Signature

Sr. No.	Group	Title	File Name	Result
	A	OPEN COLOUR		
1.				
2.				
3.				
4.				
	B	OPEN MONOCHROME		
1.				
2.				
3.				
4.				
	C	NATURE & WILDLIFE		
1.				
2.				
3.				
4.				
	D	PHOTO TRAVEL		
1.				
2.				
3.				
4.				



FEDERATION OF INDIAN PHOTOGRAPHY

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

If you join the FIP, you are indirectly a member of the FIAP.
The FIP has above 900 Individual Members, 850 Life Members,
150 Corporate Members, from all over the country, and a number
of various divisions for new comers & advanced workers.

Colour print & Monochrome print contest,
Colour Slide Contest,
Inter Club Competitions,
Photographic Education,
Nature & Pictorial dicisions,
Who's who and Star rating division
Photographic workshops and demonstrations,
National & International Salon recognition.

And more than this only access to the FIAPs International Photographic Honours
such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP
And many more benefits.....

Write to

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS

President - FIP

9A, Arya Kumar Road, Rajendra Nagar, Patna 800016

e-mail : federationofindianphotography@gmail.com